

# FOUR

(TRANSCRIBED BY JEFF RZEPIELA)

PHIL WOODS SOLO  
FROM "MAD ABOUT MADELINE!"

1

5

9

13

17

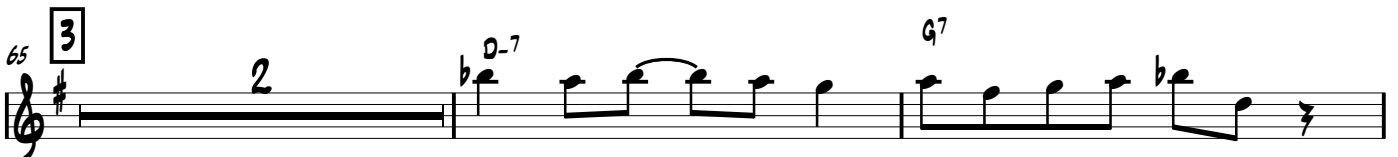
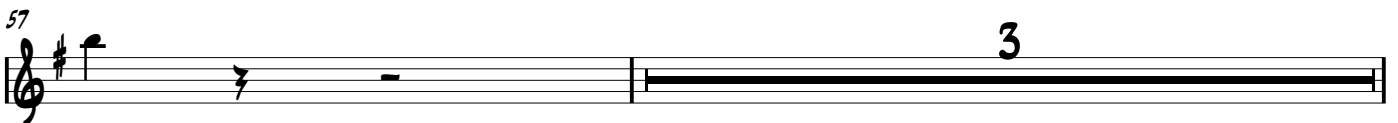
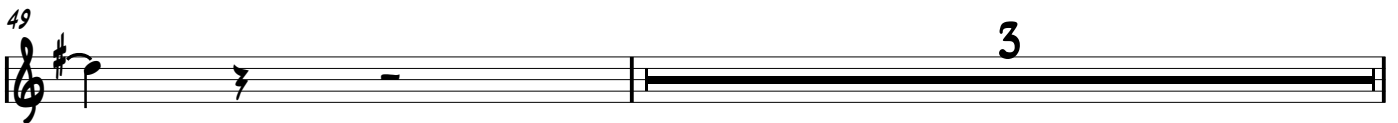
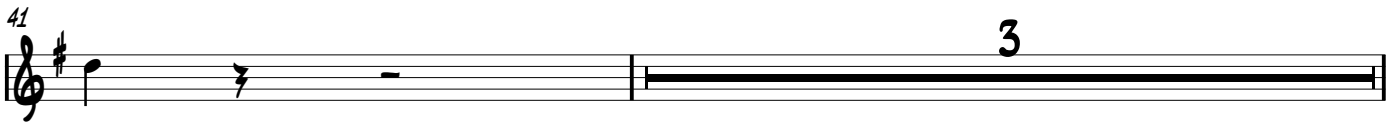
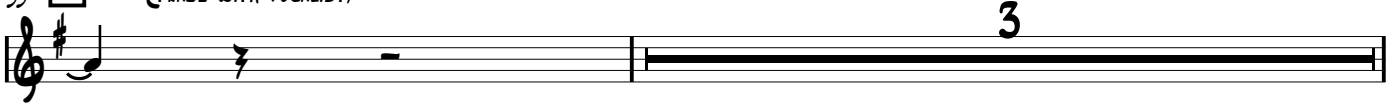
21

25

29

Chord markings: A-7, D7, GΔ, GΔ, D-7, G7, CΔ, CΔ, C-7, F7, GΔ, Bb-7, Eb7, A-7, D7, GΔ, D-7, G7, CΔ, CΔ, C-7, F7, GΔ, Bb-7, Eb7, A-7, D7, B-7, Bb-7, A-7, D7, GΔ, A-7, D7.

Performance instructions: 1 (first measure), 3 (triplets), 3 (triplets).

33 2 (TRADE WITH VOCALIST)

75 4

77  $G^{\Delta}$   $B^b-7$   $E^b7$   $A-7$   $D^7$

81 3

85  $C^{\Delta}$   $C^{\Delta}$   $C-7$   $F^7$

89 2  $A-7$   $D^7$

93  $B-7$   $B^b-7$   $A-7$   $D^7$   $G^{\Delta}$