

HALLUCINATIONS

(FROM "PHIL WOODS QUARTET: A LIVE RECORDING, VOLUME 1")

TRANSCRIBED BY JEFF RZEPIELA (SCOOPY)

PHIL WOODS SOLO

1 D^{Δ} G^7 $F^{\#-7}$ B^7 E^{-7} A^7 D^{Δ} D^7

6 G^{Δ} $A^b\circ$ D^7/A B^7 E^{-7} A^7 D^{Δ}_3 A^7

10 D^{Δ} G^7 $F^{\#-7}$ B^7 E^{-7} A^7 D^{Δ} D^7

14 G^{Δ} $A^b\circ$ D^7/A B^7 E^{-7} A^7 D^{Δ}

18 B^{-7} E^7 A^{-7} D^7 G^{-7} C^7 $F^{\#-7}$ B^7

22 E^{-} $B^7/F^{\#}$ G^{Δ} A^7 D^{Δ} B^7 E^{-7} A^7

26 D^{Δ} G^7 $F^{\#-7}$ B^7 E^{-7} A^7 D^{Δ} D^7

30 G^{Δ} $A^b\circ$ D^7/A B^7 E^{-7} A^7 D^{Δ} A^7

34 2 D^{Δ} G^7 $F^{\#-7}$ B^7 E^{-7} A^7 D^{Δ} D^7

38 G Δ Ab \circ D $7/A$ B 7 E -7 A 7 D Δ A 7

42 D Δ_3 G 7 F $\#-7$ B 7 E -7 A 7 D Δ D 7

46 G Δ Ab \circ D $7/A$ B 7 E -7 A 7 D Δ

50 B -7 E 7 A -7 D 7 G -7 C 7 F $\#-7$ B 7

54 E $-$ B $7/F\#$ G Δ A 7 D Δ B 7 E -7 A 7

58 D Δ G 7 F $\#-7$ B 7 E -7 A 7 D Δ D 7

62 G Δ Ab \circ D $7/A$ B 7 E -7 A 7 D Δ A 7

66 3 D Δ G 7 F $\#-7$ B 7 E -7 A 7 D Δ D 7

70 G Δ Ab \circ D $7/A$ B 7 E -7 A 7 D Δ A 7

74 D Δ G 7 F $\#-7$ B 7 E -7 A 7 D Δ D 7

78 G Δ Ab \circ D7/A B7 E-7 A7 D Δ 3

82 B-7 E7 A-7 D7 G-7 C7 F#-7 B7

86 E- B7/F# G Δ A7 D Δ B7 E-7 A7

90 D Δ G7 F#-7 B7 E-7 A7 D Δ D7

94 G Δ Ab \circ D7/A B7 E-7 A7 D Δ A7

98 4 D Δ G7 F#-7 B7 E-7 A7 D Δ D7

102 G Δ Ab \circ D7/A B7 E-7 A7 D Δ A7

106 D Δ G7 F#-7 B7 E-7 A7 D Δ D7

110 G Δ Ab \circ D7/A B7 E-7 A7 D Δ

114 B-7 E7 A-7 D7 G-7 C7 F#-7 B7

118 E⁻ B7/F# G^Δ A7 D^Δ B7 E⁻⁷ A7

122 D^Δ G7 F#⁻⁷ B7 E⁻⁷ A7 D^Δ D7

126 G^Δ Ab^o D7/A B7 E⁻⁷ A7 D^Δ A7

130 5 D^Δ G7 F#⁻⁷ B7 E⁻⁷ A7 D^Δ D7

134 G^Δ Ab^o D7/A B7 E⁻⁷ A7 D^Δ A7

138 D^Δ G7 F#⁻⁷ B7 E⁻⁷ A7 D^Δ D7

142 G^Δ Ab^o D7/A B7 E⁻⁷ A7 D^Δ

146 B⁻⁷ E7 A⁻⁷ D7 G⁻⁷ C7 F#⁻⁷ B7

150 E⁻ B7/F# G^Δ A7 D^Δ B7 E⁻⁷ A7

154 D^Δ G7 F#⁻⁷ B7 E⁻⁷ A7 D^Δ D7

158 G^{Δ} $A^{\flat\circ}$ D^7/A B^7 E^{-7} A^7 D^{Δ} A^7 5

The musical notation consists of a single staff in treble clef with a key signature of three sharps (F#, C#, G#). The melody begins with a quarter note G4 (marked with a sharp sign) under the chord symbol G^{Δ} . This is followed by an eighth note A4 (marked with a flat sign) under $A^{\flat\circ}$, a quarter note B4 under D^7/A , and a quarter note C5 under B^7 . A slur covers the next two notes: a quarter note B4 (marked with a flat sign) under E^{-7} and a quarter note A4 under A^7 . Another slur covers the final two notes: a quarter note G4 (marked with a sharp sign) under D^{Δ} and a quarter note F#4 under A^7 . The piece concludes with a double bar line and a fermata over the final measure.