

# STOCKHOLM SWEETNIN'

ALTO SOLO BY PHIL WOODS  
FROM THE RECORDING "THIS IS HOW I FEEL ABOUT QUINCY"

1 A<sup>o</sup> F#<sup>o</sup> B7(b9) E<sub>M</sub> E<sub>M</sub>

5 G G#<sup>o</sup>7 A<sub>M</sub>7 A#<sup>o</sup>7 G B<sup>o</sup>7 E7(b9)

9 A<sup>o</sup> F#<sup>o</sup> B7(b9) 3

11 E<sub>M</sub> E<sub>M</sub> 3

13 G G#<sup>o</sup>7 A<sub>M</sub>7 D7

15 G F<sub>M</sub>7 B<sup>b</sup>7

17 E<sup>b</sup> C<sub>M</sub>7 F<sub>M</sub>7 F#<sup>o</sup>7

19 G<sup>o</sup>7 C7(b9) F<sub>M</sub>7 B<sup>b</sup>7

21 E<sup>b</sup> C<sub>M</sub>7 A<sup>o</sup>7 A<sub>M</sub>7/D B<sup>o</sup>7 E7(b9)

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Musical score for Alto Solo by Phil Woods, measures 25-31. The score is written in treble clef with a key signature of one sharp (F#). The tempo and style are indicated by the notation.

Measure 25: Chords: A<sup>∞</sup>, F#<sup>∞</sup>. Measure 26: Chord: B7(b9). Measure 27: Chord: E<sub>m</sub>. Measure 28: Chord: E<sub>m</sub>. Measure 29: Chords: G, G#<sup>o7</sup>, A<sub>m</sub><sup>7</sup>, D<sup>7</sup>. Measure 30: Chords: G, F<sup>b</sup>, F, E<sup>#</sup>, E<sup>b</sup>, D<sup>b</sup>. Measure 31: Chords: G, F<sup>b</sup>, F, E<sup>#</sup>, E<sup>b</sup>, D<sup>b</sup>.